

CLIFFORD THOMPSON

EXPERIENCE

Writer/Teacher

1990–

Present

- Author of *Love for Sale and Other Essays* (Autumn House Press, 2013), winner of 2013 Whiting Writers' Award for nonfiction.
- Author of a memoir, *Twin of Blackness*, to be published by Autumn House Press in July 2015.
- Author of more than eighty published essays, reviews, and stories in literary and film journals including *The Threepenny Review*, *The Iowa Review*, *Commonweal*, *The Los Angeles Review of Books*, and *Film Quarterly*, several of which have been reprinted in *Contemporary Literary Criticism*, *Best American Movie Writing*, and elsewhere. Copies available upon request.
- Developed and taught master class, "Unique by Definition: The Personal in the Critical/Journalistic," at Columbia University, Fall 2014.
- Thesis adviser, Columbia University, 2011-12, 2013-14, and 2014-15 academic years.
- Adjunct professor of creative nonfiction, New York University, Spring 2015.
- Writing teacher, Gotham Writers, Winter 2015 and Spring 2015.
- Nonfiction judge, Windham Campbell Prizes (\$150,000 cash award), Fall 2014.
- Schomburg Scholar, Ramapo College of New Jersey, Spring 2015. Delivered four lectures on literature and music.
- Fellow, New York Institute for the Humanities, May 2015–
- Presented paper at Association of Literary Scholars, Critics, and Writers (ALSCW) conference in Philadelphia in October 2008; along with National Book Award winner George Packer, was a member of the three-person panel on nonfiction at the Brooklyn Book Festival, September 2013; participated in panel discussion of the life and work of Albert Murray at the Schomburg Center for Research in Black Culture, November 2014.

Managing Editor

January 2012–July 2014

Institute for Children, Poverty & Homelessness

New York, NY

Edited publications including book on the history of family poverty in New York City; research reports on child and family homelessness; and *Uncensored* magazine.

Editor in Chief, *Current Biography* and *Wilson Biographies*

1999–2011

H. W. Wilson Company

Bronx, NY

Editor of nationally recognized reference monthly magazine/annual *Current Biography* (CB), frequently cited in New York Times obituaries. Led CB during its expansion to the Web. Managed 15–20 writers and editors.

- Oversaw all print and electronic biographical titles of the H.W. Wilson Company, including *World Authors* series and series of Web-only biographies.
- Developed ideas for titles including *Leaders of the Information Age*.
- Incorporated staff suggestions for subjects of profiles; decided content of publications and assigned articles.
- Hired staff; mentored writers and editors; trained staff writers in high-turnover positions while maintaining smooth flow of editorial process and adhering to schedules.
- Maintained high standards of accuracy, productivity, and quality of writing for the publication of formal but highly readable reference articles.
- Acted as liaison with Production and Computer Departments.

Senior Editor, *Wilson Biographies*

1997–1998

- Supervised and edited work of four writers.
- Edited reference works *World Authors 1990–95*, *World Musicians*, *Nobel Prize Winners*.

Associate Editor, *Current Biography*

1994–1996

- Wrote and edited 3,000-word biographical sketches for *Current Biography*, occasionally conducting telephone and in-person interviews.

EDUCATION

B.A. in English and Creative Writing

Oberlin College - Oberlin, Ohio

Participated in Oberlin-in-London program, fall semester junior year; led introductory creative writing workshops senior year.